

# Franz Joseph Haydn Symphony No. 98

## Violoncello e Basso.

Adagio.

Allegro.

Vcl.

Basso.

unis.

*f sf sf ff p dim. pp f sf sf < ff*

*p f*

*sf sf sf sf sf sf p*

*sf sf sf sf sf sf p*

*dim. f f p < dim.*

*f f p f*

*p f f*

*p cresc. f f*

### Violoncello e Basso.

*p* *dim.* *pp* *ff* *sf* *sf* *sf* *3*

*p* *dim.* *pp* *ff* *sf* *sf* *sf* *3*

unis.

*f* *sf*

**D** *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*

*1*

**E** *sf* *sf* *ff* *sf*

*p* *1* *p*

unis.

*p* *f* *p*

**F** *1*

*3* *1* *2* *3* *4* *5* *1* *1*

*p* *f*

**G**

*p* *p*

unis.

*f*

### Violoncello e Basso.

**H**

*p* *f* *p*

**I**

*f* *f* *sf* *sf*

*f* *p* *dim.* *pizz.*

**K** arco.

*f*

### Adagio cantabile.

*p* *sf* *p* *sf* *p*

**L**

*dim.* *sf* *p* *sf* *p* *dim.* *f* *ff*

*sf* *p* *sf* *sf* *p* *sf* *p*

**M**

*p* *dolce* *cresc.* *f*

*p* *cresc.* *f*

unis.

*sf*

### Violoncello e Basso.

**N** *dolce*

*unis.*

**0**

*unis.* *pizz.*

### MENUETTO. Allegro.

### Violoncello e Basso.

*unis.*  
*f* *dim.* *p* *f*

*p* *f* *p*

*f* *f* *f* *ff* *f*

*Trio.*  
*p* *f*

*sf*

*f* *pp*

*dim.* *pp* *Men. D. C.*

### FINALE.

#### Presto.

Viol. I.

*p*

**P**  
*f* *ff* *sf* *sf* *sf*

*sf*

**4**

### Violoncello e Bass.

**Q**

*f sf sf sf sf sf sf*

*sf sf sf*

*p dim. pp cresc. f*

*p*

*p*

*f*

*f sf sf*

*sf sf p*

*dim.*

*ff p*

*dim.*

*ff p*

### Violoncello e Basso.

The musical score for Violoncello e Basso in Haydn's Symphony No. 98, page 7, is written in bass clef with a key signature of one flat. The score consists of 12 staves of music. The dynamics range from *pp* to *sf*. Performance markings include *ten.*, *U*, *V*, *W*, *X*, *G. P.*, and first/second endings (1, 2). Measure numbers 10 and 7 are indicated. The score includes various articulations such as slurs and accents.

### Violoncello e Basso.

*p* *f* *sf*

*sf* *f* *ff*

*ff* *Viol. I. p*

*f*

*sf* *sf* *sf*

*sf* *sf* *cresc.* *sf* *f*

*sf* *ff* *pizz.* *p*

*cresc.* *p*

*arco.* *f*

*ff*